

dotphotozine

i s s u e E I G H T

MFA IN STU DIO ART



The MFA in Studio Art is a non-media specific, full-time, three-year degree that provides rigorous study for students with a strong direction and focus in art and a high level of technical proficiency. With courses that embrace the multiplicity of artistic expression, the program provides advanced study and practice in preparation for professional careers in studio art or teaching in higher education.

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Jane Chin Davidson
Ed Gomez
Katherine Gray
Thomas McGovern
Alison Petty Ragguette
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App. Deadline:

**Jan. 15
2020**

For Fall 2020
Admission

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THOMAS MCGOVERN

Editor's Note

Are still photographs relevant in 2019? Considering the fact that our DSLRs are video cameras that can capture stills and that life is experienced as a series of moments, with one unfolding into another, what makes a single frame from life desirable, legitimate or compelling? Video is everywhere, so why does anyone continue to make still photographs?

Every still photographer understands how the frame frozen at a fraction of a second decontextualizes and distorts, and who hasn't seen a picture of themselves, others or events and not thought it misrepresented? The history of photography and particularly journalism is full of moments that raise questions of just what is happening due to gesture, expression, juxtaposition and context.

Regardless of a still photograph's ability to show anything accurate, let alone truthful, the pleasure of looking at a well-constructed image is undeniable. The richness of a still and our ability to contemplate the details, nuance and meaning is lost in the blur of 24 frames a second.

I invite you to look closely at the images herein and enjoy them for their aesthetic pleasure, for their details and nuance; notice how the edges of the images define and limit the space. Depth of field, juxtaposition of fore, middle and background, color or monochrome, and the quality of light in the still image are ripe for consideration. These elements produce rich aesthetic pleasures before we even consider subject matter or content!

In this issue of Dotphotozine I asked Photography Professor Sant Khalsa and Instructors Steve King, Andrew Thompson, Tony Maher and Tammy Cedre to choose some of the most compelling images from their classes this past year, and I'm sure you will agree that our students have produced photographs worth contemplating.



VASSILLISSA **ESPIRITU**

SANT KHALSA

Sant Khalsa is an artist and activist living in Southern California since 1975. She is a Professor of Art, Emerita at California State University, San Bernardino where she served on the art faculty from 1988 to 2018 and as Art Department Chair from 2003 – 2012.



Sarah Gilbert2-1.tif

SARAH **GILBERT**



SARAH **GILBERT**



THELMA **REYES**



THELMA **REYES**



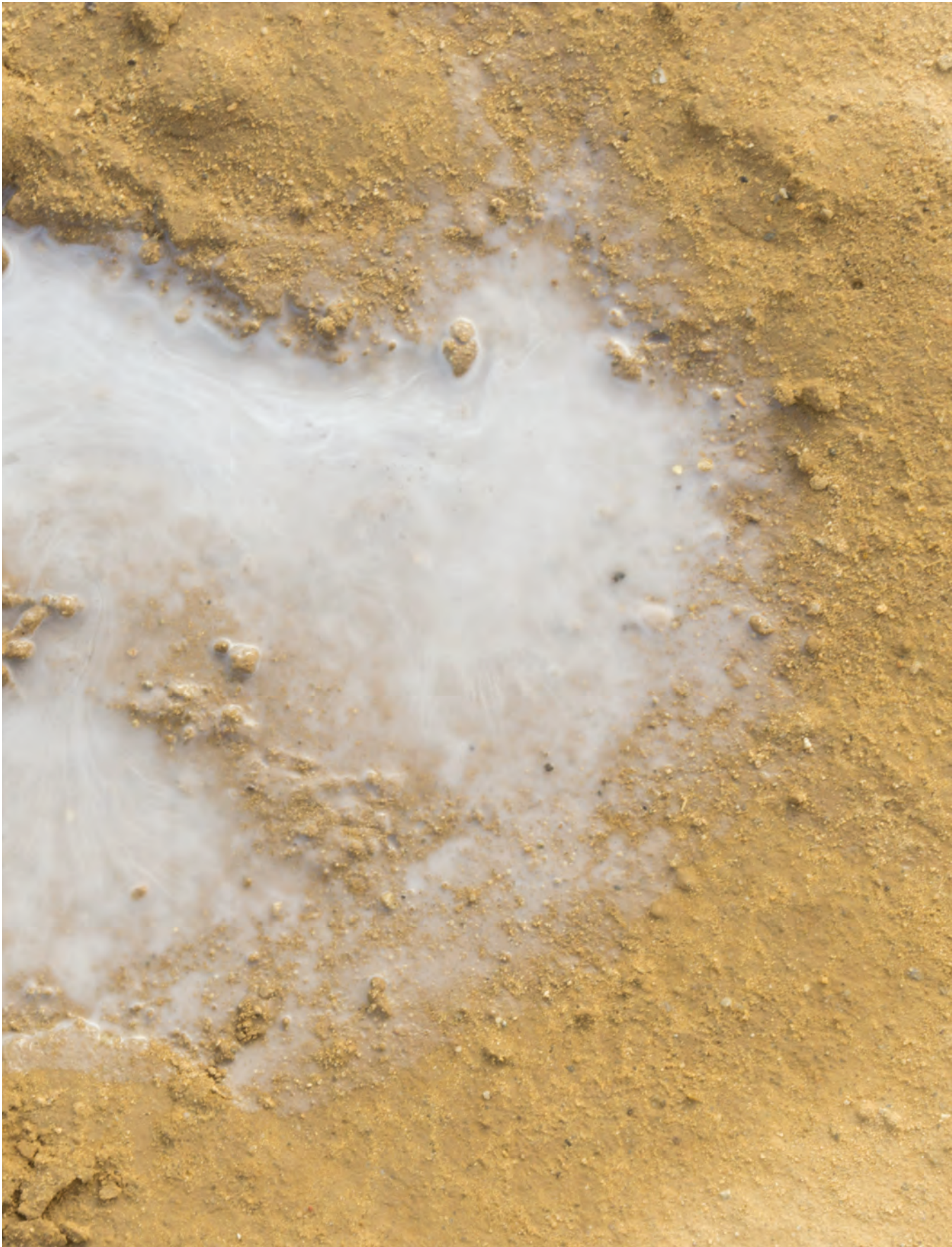
THELMA **REYES**



THELMA **REYES**



JAMES DAILEY



STEVE KING

Steve King works as a photographer and educator. He has been running creative business ventures and teaching at CSUSB and community colleges for over 2 decades. His work has been exhibited nationally and published internationally in architectural and lifestyle periodicals and books.



ANDREW **ALBRECHT**



CHIRSTOPHER **LOPEZ**



AILEEN **ESCALANTE**



GUSTAVO **DELOERA**



THELMA **REYES**



STACEY **CARRASCO**



MARIANA **GONZALEZ**



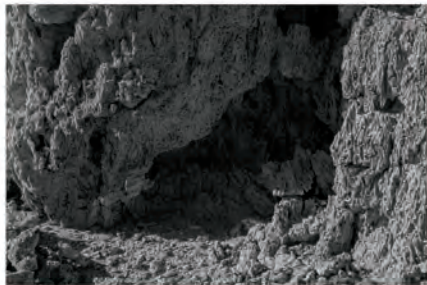
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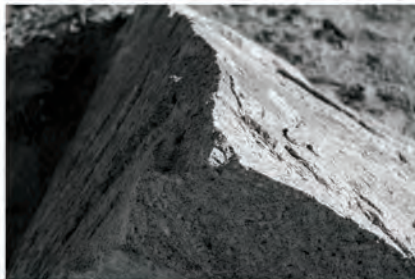
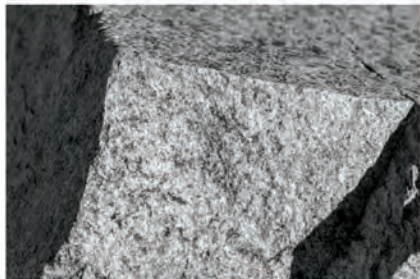
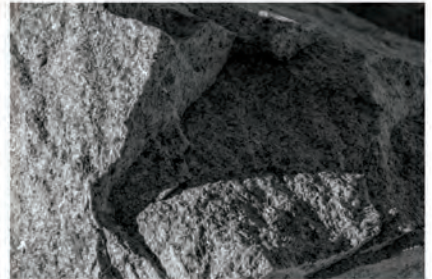
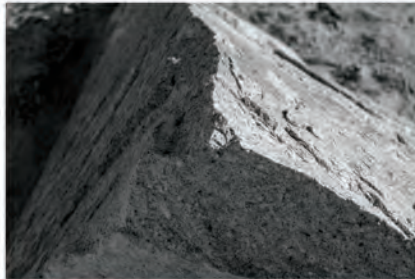
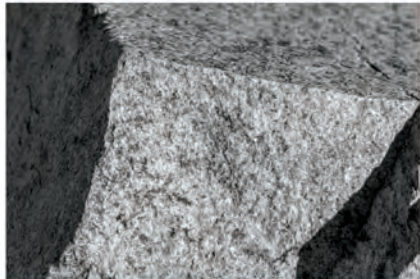
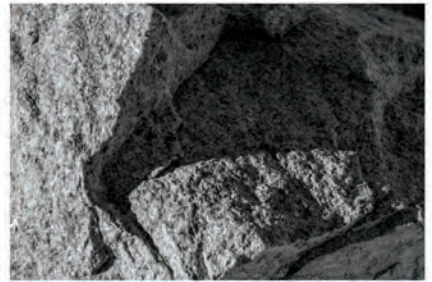
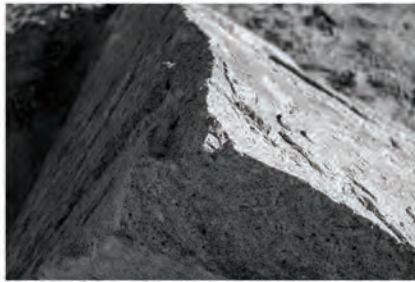
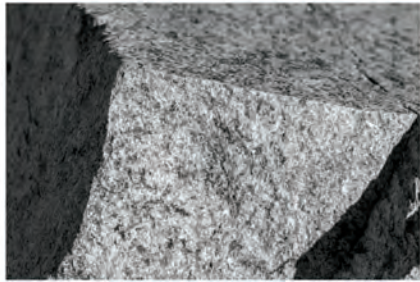
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SARAH **GILBERT**



JAMES DAILEY



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LIZETTE CASILLAS-RODRIGUEZ





MARIANA **GONZALEZ**

ANDREW K. **THOMPSON**

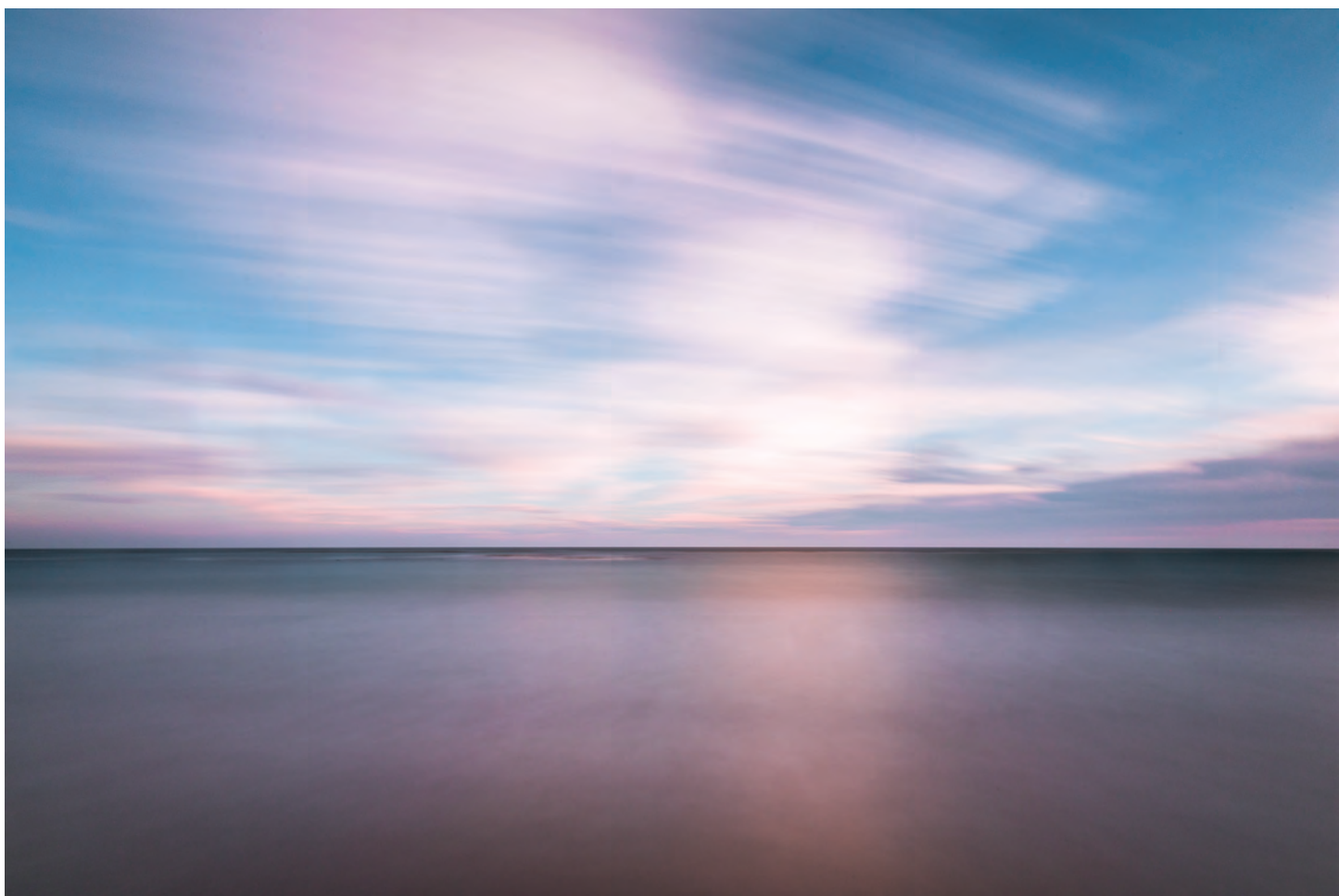
Andrew K. Thompson is a photographer, gallerist, and educator working in San Bernardino. His artwork has been exhibited internationally and he is the founder of The Little Gallery of San Bernardino.



RYAN **SASEUNG**



LUIS **VELAZQUEZ**



ANDREW **ALBRECHT**



ANDREW **ALBRECHT**



JA'KAYLA **FRANCOIS**



STEVEN **HERNANDEZ**



DAISY **KEW**



HECTOR **HARO**

TAMMY CEDRE

Tamara Cedré is an artist, researcher and educator who seeks to historicize and expand photography as a social practice. Her work traverses the undercommons of the university and art world.



ALEJANDRA **TAPIA**



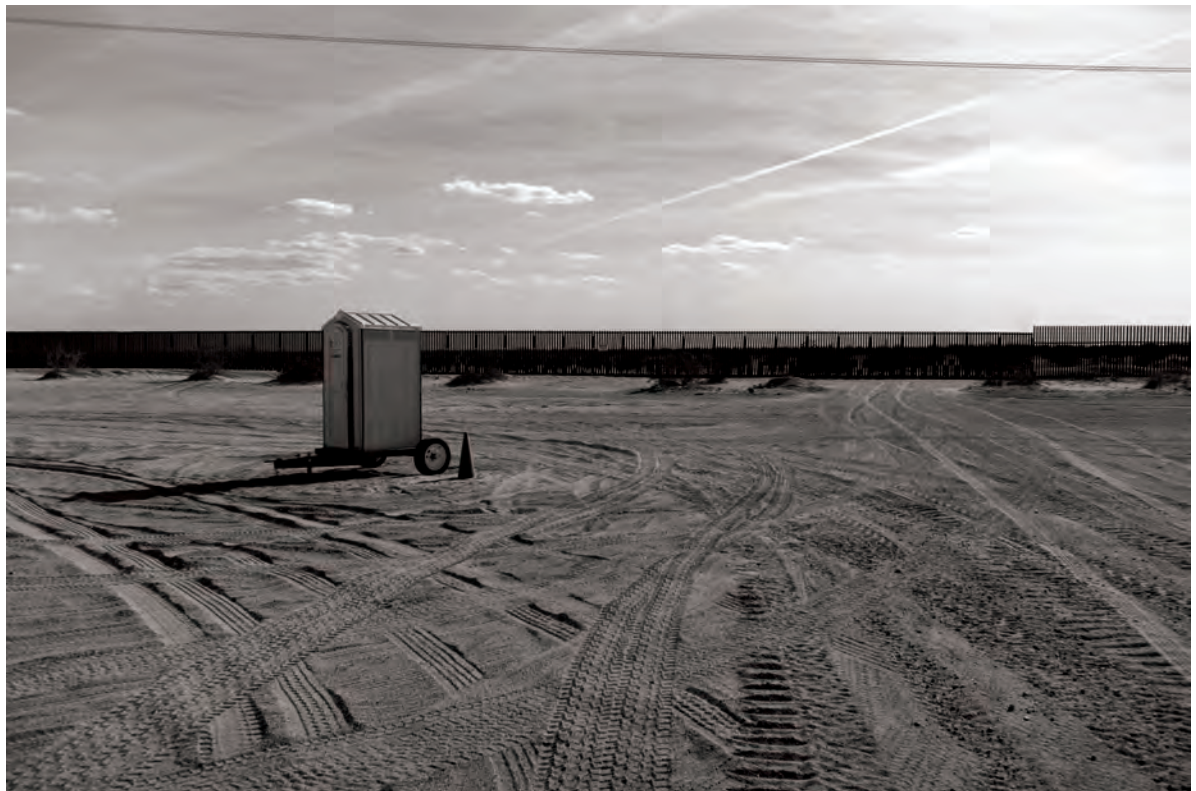
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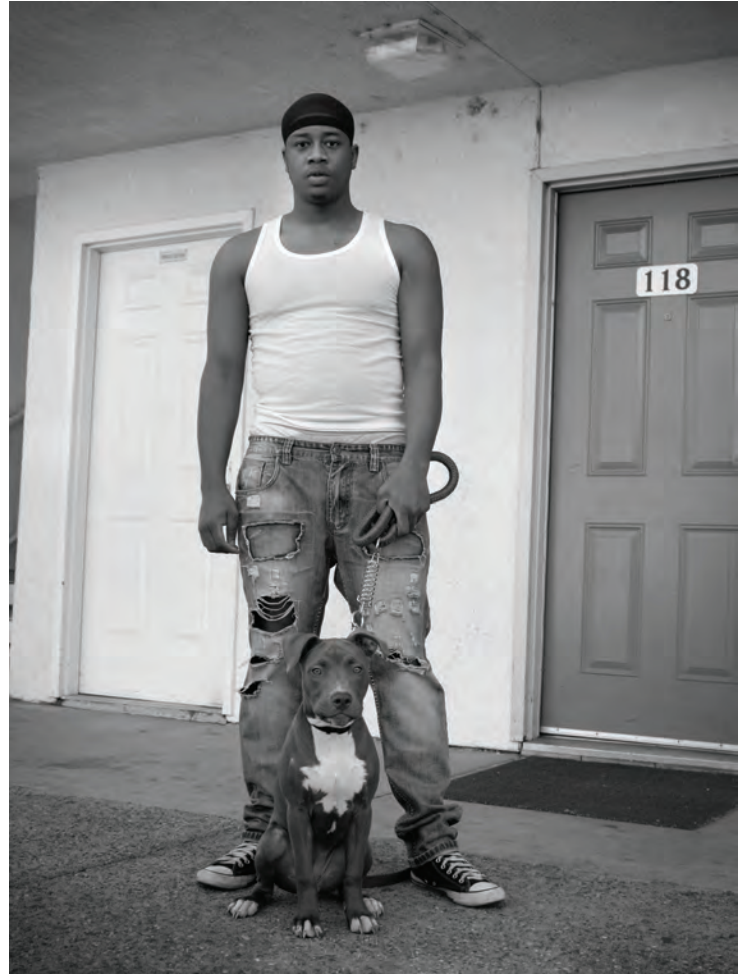
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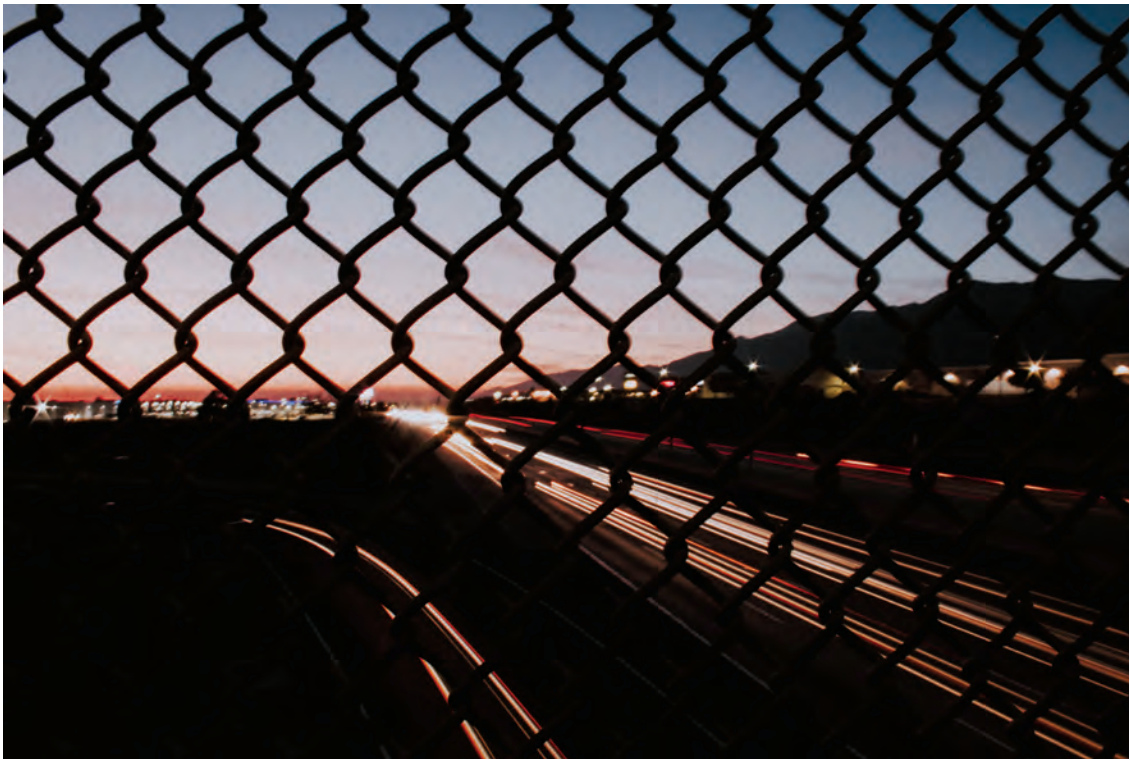
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ENGLAND SMITH



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Tony Maher is a photographer, educator and an obstacle course racing athlete. He has been an adjunct instructor at CSUSB since 2011.



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Bachelor of Art + Fine Art

Starting Fall of 2020, the Department of Art will offer new undergraduate programs to supplement the existing Bachelor of Art and Minor in Studio Art programs. New programs include:

- Bachelor of Fine Art, with concentrations in Studio Art or Visual Studies
- Bachelor of Art in Studio Art Studies
- Minor in Digital Arts

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